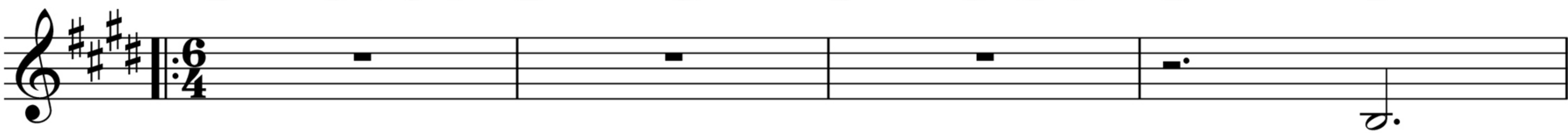


MON BEAU SAPIN

♩. = 68

(Arrgt : D. LION - B. RIBERA)

E E(sus4) E E(sus2) E B E E(sus4) E E(sus2) E B



5 E E B C#m C#m B



9 F#m B B E E(sus4) E E(sus2) E



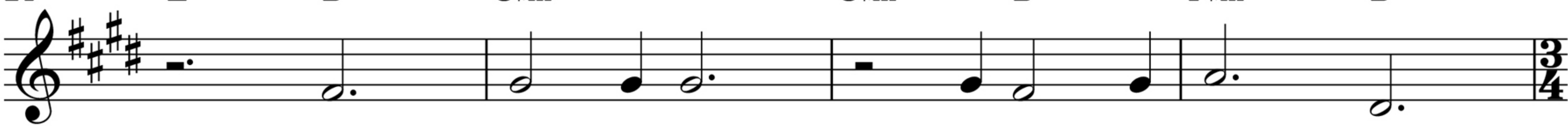
13 E B B F#m B



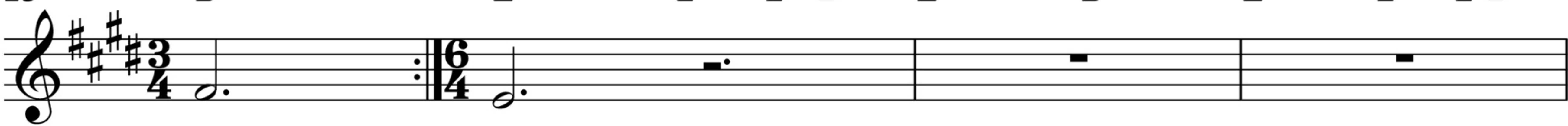
17 A E E(sus4) E E(sus2) E B E



21 E B C#m C#m B F#m B



25 B E E(sus4) E E(sus2) E B E E(sus4) E E(sus2)



33 C#m B B B E E(sus4) E E(sus2)₃

33 34 35 36 37 38 39 40

37 E B B F#m

This image shows measures 37 through 40 of the song 'The Sound of Silence' in E major. Measure 37 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. Measure 38 continues with a half note B4 tied to the previous measure, a quarter note A4, and a quarter note G#4. Measure 39 starts with a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 40 begins with a whole rest, followed by a quarter note D4, a half note C#4, and a quarter note B3. The chords E, B, B, and F#m are indicated above the staff for measures 37, 38, 39, and 40 respectively.

41 B A E E(sus4) E E(sus2) E B

The musical notation for Example 10 is as follows: The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a B note (half note) and an A note (quarter note). The time signature changes to 6/4. The second measure contains an E note (quarter note). The third measure contains an E(sus4) note (quarter note). The fourth measure contains an E(sus2) note (quarter note). The fifth measure contains an E note (quarter note). The sixth measure contains a B note (half note).

45 E E B C#m C#m B



49 F#m B B E E(sus4) E E(sus2) E B

Hum.....

53

E E(sus4) E E(sus2) E B E

Hum.....

Tablature E E(sus4) E(sus2) B C[#]m F[#]m A