

LES MONSTRES

$\text{♩} = 80$

(Paroles et Musique : D. LION)

(Arrgt : B. RIBERA)

First staff of music: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a whole rest, followed by a half note D, a quarter note E♭, a quarter note E, a quarter note F, and a quarter note F#. Above the staff, the notes are labeled: D, E♭, E, F, F#. A box labeled "Refr." is positioned above the F# note. The melody continues with a quarter note D, a quarter note C, a quarter note G, a quarter note D, a quarter note G, and a quarter note A. The staff ends with a quarter note A and a quarter rest.

6 D E $\flat$ E F F $\sharp$ G A $\flat$ A B $\flat$ B



The musical notation for the 6th line of the scale is shown on a treble clef staff. The key signature is two sharps (F# and C#). The notes are D, E $\flat$, E, F, F $\sharp$, G, A $\flat$, A, B $\flat$, and B. The notes are beamed together in groups of four: D-E $\flat$ -E-F, F $\sharp$ -G-A $\flat$, and A-B $\flat$ -B. The final note B is a single eighth note.

[illegible]

10 D C G D G A



12 Cplt. 1 D G



14 D G

(Parlé...)

16 D C G D G A

2.

3 18 D C G D G A

Cplt. 2 20 D G (Parlé...)

22 D G (Parlé...)

Refr. 24 D C G D G A

26 D C G D G A (Parlé...)

28 D Eb E F F# G Ab A Bb B

1.

30 D Eb E F F# G Ab A Bb B C D

2.

Tablature

